

1. Margarita

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$

The musical score is arranged in systems. The first system (measures 1-8) includes Violine 1, Violine 2, Violine 3, Klavier (Piano), and Kontrabass (Cello/Double Bass). The Violin parts feature triplets and are marked *mf*. The Piano part is marked *mp* and includes a *pizz* (pizzicato) instruction. The Cello/Double Bass part is marked *mp*.
The second system (measures 9-16) includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. A rehearsal mark 'A' is placed above measure 11. The Violin parts are marked *f*. The Piano part is marked *f*. The Cello/Double Bass part is marked *f*.
The third system (measures 17-24) includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The Violin parts are marked *mf*. The Piano part is marked *mf*. The Cello/Double Bass part is marked *mf*.
The fourth system (measures 25-32) includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The Violin parts are marked *f*. The Piano part is marked *mf*. The Cello/Double Bass part is marked *mf*.

33

vi. 1

vi. 2

vi. 3

Klav.

Kb.

B

mf

41

vi. 1

vi. 2

vi. 3

Klav.

Kb.

C

f

mf

mf

49

vi. 1

vi. 2

vi. 3

Klav.

Kb.

p

p

pp

pp

57

vi. 1

vi. 2

vi. 3

Klav.

Kb.

D

f

f

f

f

64

VI. 1

VI. 2

VI. 3

Klav.

Kb.

71

VI. 1

VI. 2

VI. 3

Klav.

Kb.

78

VI. 1

VI. 2

VI. 3

Klav.

Kb.

83

VI. 1

VI. 2

VI. 3

Klav.

Kb.

2. Batida

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$

The score is written for three violins (Violine 1, 2, 3), piano (Klavier), and double bass (Kontrabass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro molto' with a quarter note equal to 80 beats per minute. The piece begins with a piano introduction where the violins play a rhythmic pattern of eighth notes and quarter notes, marked 'pizz' (pizzicato). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked 'p' (piano). The double bass part consists of a simple eighth-note bass line, also marked 'pizz'. The main body of the piece starts at measure 7, where the violins play a more complex rhythmic pattern. The piano accompaniment continues with its eighth-note pattern, and the double bass maintains its bass line. The score is divided into three systems, with measure numbers 7, 14, and 21 indicated at the beginning of each system.

Violine 1
Violine 2
Violine 3
Klavier
Kontrabass

7
VI. 1
VI. 2
VI. 3
Klav.
Kb.

14
VI. 1
VI. 2
VI. 3
Klav.
Kb.

20

VI. 1 *arco c.s.*

VI. 2 *arco c.s.*

VI. 3 *arco c.s.*

Klav.

Kb.

27

VI. 1

VI. 2

VI. 3

Klav.

Kb.

34

VI. 1

VI. 2

VI. 3

Klav.

Kb.

41

VI.1
VI.2
VI.3
Klav.
Kb.

48

VI.1
VI.2
VI.3
Klav.
Kb.

52

VI.1
VI.2
VI.3
Klav.
Kb.

3. Mojito

6 cocktails for 3 violins

Joachim Johow
2014

Allegro molto ♩=160

A

Violine 1

Violine 2

Violine 3

Klavier

Kontrabass

pizz

8

VI. 1

VI. 2

VI. 3

Klav.

Kb.

14

VI. 1

VI. 2

VI. 3

Klav.

Kb.

20

VI. 1

VI. 2

VI. 3

Klav.

Kb.

26

VI. 1

VI. 2

VI. 3

Klav.

Kb.

32

VI. 1

VI. 2

VI. 3

Klav.

Kb.

38

VI. 1

VI. 2

VI. 3

Klav.

Kb.

1.

2.

C

44

VI. 1

VI. 2

VI. 3

Klav.

Kb.

50

VI. 1

VI. 2

VI. 3

Klav.

Kb.

56

VI. 1

VI. 2

VI. 3

Klav.

Kb.

62

VI. 1

VI. 2

VI. 3

Klav.

Kb.

68

VI. 1

VI. 2

VI. 3

Klav.

Kb.

4. Caipirinha

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$ **A**

Violine 1
Violine 2
Violine 3
Klavier
Kontrabass *pizz*

9
VI. 1
VI. 2
VI. 3
Klav.
Kb.

17
VI. 1
VI. 2
VI. 3
Klav.
Kb.

24 **B**

VI. 1
VI. 2
VI. 3
Klav.
Kb.

31

VI. 1
VI. 2
VI. 3
Klav.
Kb.

38 **C**

VI. 1
VI. 2
VI. 3
Klav.
Kb.

46

VI. 1
VI. 2
VI. 3
Klav.
Kb.

54

VI. 1

VI. 2

VI. 3

Klav.

Kb.

61

VI. 1

VI. 2

VI. 3

Klav.

Kb.

68

VI. 1

VI. 2

VI. 3

Klav.

Kb.

5. Pina Colada

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Moderato $\text{♩} = 100$

The musical score is arranged in systems. The first system includes Violine 1, Violine 2, Violine 3, Klavier (piano), and Kontrabass (double bass). The second system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The third system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The fourth system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The score features various musical notations such as dynamics (mp, mf, f), articulation (pizz), and phrasing (A, B). The key signature has one sharp (F#) and the time signature is 4/4.

31 C

VI. 1
VI. 2
VI. 3
Klav.
Kb.

39

VI. 1
VI. 2
VI. 3
Klav.
Kb.

47 D

VI. 1
VI. 2
VI. 3
Klav.
Kb.

54

VI. 1
VI. 2
VI. 3
Klav.
Kb.

62

VI. 1

VI. 2

VI. 3

Klav.

Kb.

70

VI. 1

VI. 2

VI. 3

Klav.

Kb.

78

VI. 1

VI. 2

VI. 3

Klav.

Kb.

85

VI. 1

VI. 2

VI. 3

Klav.

Kb.

6. Sex on the Beach

aus 6 Cocktails for 3 violins

Joachim Johow

2014

Allegro molto $\text{♩} = 96$

A

Violine 1
Violine 2
Violine 3
Klavier *sf* *mp*
Kontrabass *pizz*

8

1.
2.

B

VI. 1
VI. 2
VI. 3
Klav.
Kb.

16

1.
2.

C

VI. 1
VI. 2
VI. 3
Klav.
Kb.

24

D

VI. 1
VI. 2
VI. 3
Klav.
Kb.

32

VI. 1

VI. 2

VI. 3

Klav.

Kb.

1.

2.

mp

40

VI. 1

VI. 2

VI. 3

Klav.

Kb.

E

mp

mp

48

VI. 1

VI. 2

VI. 3

Klav.

Kb.

F

f

f

mf

56

VI. 1

VI. 2

VI. 3

Klav.

Kb.

63 G

VI. 1
VI. 2
VI. 3
Klav.
Kb.

70

VI. 1
VI. 2
VI. 3
Klav.
Kb.

77

VI. 1
VI. 2
VI. 3
Klav.
Kb.

84 H

VI. 1
VI. 2
VI. 3
Klav.
Kb.

91

VI. 1

VI. 2

VI. 3

Klav.

Kb.

99

VI. 1

VI. 2

VI. 3

Klav.

Kb.

107

VI. 1

VI. 2

VI. 3

Klav.

Kb.

113

VI. 1

VI. 2

VI. 3

Klav.

Kb.